

# Diatonic Harmonization

## ii-V Substitutions

A musical staff in G major (G Mixolydian) is shown above a tablature staff. The staff begins with a G7 chord. The melody consists of eighth-note patterns. Asterisks (\*) indicate notes that are not part of the basic G7 chord. The tablature below shows fingerings (3, 5, 7, 8, 10, 12, 13, 15) corresponding to the notes on the staff.

G7

G Mixolydian (diatonic scale)  
\* Tones not found in the basic G7.

TAB

G7=V  
Dm=ii

A musical staff showing chords G7, D m7, G7, D m7, G7, D m9, G7, G7. Below the staff is a tablature staff with fingerings (3, 5, 6, 8, 10, 12, 13, 15). A note: "The diatonic scale using the Dm (ii chord) to harmonize all the notes not found in a basic G7." is present.

The diatonic scale using the Dm (ii chord) to harmonize all the notes not found in a basic G7.

3 5 7 8 10 12 13 15  
3 3 6 6 8 10 12 15  
4 5 7 7 10 10 12 16  
3 3 5 7 9 10 12 15